

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of October 24, 2011

Vol. 31, Issue 10

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Occupy Chicago forming a local revolution

Brandon Hayes
News Editor

As police on horseback waited at the corner of Van Buren and Michigan Avenue, protesters marched through the streets towards the Congress Parkway section of Grant Park. The thunderous roar of demonstrators beating drums and shouting slogans at the top of their lungs could be heard for more than a mile away as onlookers cheered and police shuffled to provide the crowd protection from oncoming traffic. At the height of the march, police estimated the lively and upbeat crowd to be anywhere between 1500 and 3000 people strong.

Chants such as, "A better world is possible, we are unstoppable" and "What do we need, a revolution, when do we need it, now," along with many other slogans, echoed throughout the night.

People of all ages, ethnicities, professions and hardships who make up the Occupy Chicago movement converged once again at Grant Park on the evening of Oct. 22, with the mindset of "occupying" the park throughout the night and defying the 11 p.m. closing of the park as tents were set up throughout the area.

Teachers, nurses, students, various union workers and people of all professions proudly expressed their dissatisfaction and frustration for a variety of issues, but most called for an end to current political control over the wealth and prosperity in America.

An overwhelming feeling of togetherness and unity could be felt in the air as activists gave speeches of encouragement throughout the night. Most people opted not to say their names, but rather they were, "part of the 99 percent."

"To the police, I am not moving, if you try to move me, I will not go far and I will be back at dawn," a young man shouted through a loud speaker.

According to a police statement, an estimated 300 Chicago Police officers were at the protest to keep order. Officers surrounded the area on foot, in cars, on bikes and on horses. As the crowd grew in size, police brought patty wagons and two Cook County Sheriff buses in preparation for another round of mass arrests, in addition to the 175 arrested during the previous weekend's protests.

As the hour of 11 p.m. approached, police announced that those who remained in the park would be arrested and told those who did not wish to be arrested to go to the other side of Michigan Avenue.

By 2 a.m. on Oct. 23, approximately 130 people were arrested as protesters shouted, "take me to



Photo: Nathyn Gibson

Over a thousand gathered for the Occupy Chicago movement at Jackson and LaSalle.

jail," and "the people should not fear the government, the government should fear the people."

In addition to the Occupy movement, Oct. 22 marked the 16th National Day of Protest to Stop Police Brutality, Repression and the Criminalization of a Generation. Despite the obvious anti-police crowd, officers at the scene were very kind and compassionate to the group.

Some demonstrators waved signs that read, "Why do Police kill citizens," and "End police brutality." Posters were also displayed with pictures of people who have supposedly been innocently killed by police over the past few years.

Despite the many criticisms that the protests are highly unorganized and full of jobless young adults who have nothing better to do than complain, many argued otherwise.

"Everyone thinks that we are just a bunch of out control kids here to cause trouble. That is not true, I have seen the same 80-year-old woman here every day for the past week who truly believes that change is possible because of our efforts," said one protester.

Occupy committee members gathered in circles and used repeated speech methods when making critical decisions as a way to keep the police unaware of their next move. Many plans were discussed involving marching through the streets to divert the police resources away from Grant Park.

Amongst the crowd were several PUC students who have attended the protests regularly and strongly believe that these protests will bring a new era to America.

Communication Major, Natalie Wahlberg, said she has been part of the movement since day one and was even arrested on Oct. 16 for violating the Grant Park curfew.

"People here generally care about each other, this is a community based endeavor aimed at reshaping our society; it's a very communal atmosphere," she said.

"We pass everything with a nine-tenths majority, which means 90 percent of people have to agree. Do you know how difficult that is? But we actually have a voice," Wahlberg exclaimed.

Roger Jestes, a Computer Science major who said he has been to the protests a few times, explained that the system of capitalism is failing and the amount of people who have been attending Occupy Chicago and other occupy movements across the country are clear indications of that.

"It would be different if there were only 200 people here tonight, but there are over 1000," Jestes said.

John and Jaclyn Freeman, Highland residents and PUC students, said they have been attending the protests at least two times per week and are hopeful that the

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Benefit memorial for Amanda Bach

Jacqueline Sheets
Staff Writer

that severed her C4 vertebrae, killing her instantaneously.

His original claim was that he did not know what happened to Bach, mentioning they played video games and watched a movie until she left his house around 1:30 a.m.

As a means to raise funds for the Bach family and promote the awareness of domestic and dating violence, the Northwest Indiana community came together on Oct. 16 to mourn the loss of Bach by holding a memorial

It is widely known that domestic and dating violence occur all too often. By the time it is reported, it may be too late to do something about it. October is deemed "Domestic Violence Awareness Month" to highlight the importance of overcoming abusive relationships by seeking help before the situation escalates.

A rigid example of this is the recent murder of 19-year-old Amanda Bach. Bach was thought to be a wonderful young woman with endless kindness. However, her boyfriend, Dustin McCowan, was an individual considered to be full of jealousy and rage.

After seeing his ex-girlfriend with another man, he became jealous and violence ensued. On Sept. 17, after a massive search by hundreds of volunteers, Bach was found dead. An autopsy ruled that Bach had been shot and her body had endured severe trauma.

McCowan was the last known person to be seen with Bach and told police he shot her, resulting in a wound to the neck



<http://www.ncadv.org/>

See DV page 5



Jessie Martin
Student Body President

Hello PUC students, I do hope many of our students benefited from the two-day Fall Break last week. Whether you were able to catch up on homework, visit with family or just relax, hopefully you enjoyed it. As we approach Halloween and the end of October, your Student Government Association (SGA) is looking to continue our progress on a number of initiatives that we undertook this year.

SSF Committee

The Student Government Association is currently working with members of the administration to make some changes to the composition of the Student Service Fee Committee, which allocates the student service fees students pay each semester. The SGA is advocating for more student input on the process to ensure that these fees are going toward initiatives that directly benefit students and enhance campus life.

Presidential Search Survey

A survey was sent out via student email early last week to all the students of the Purdue University system. The purpose of this survey is to gauge the opinions and concerns of the students of Purdue, and to allow them the opportunity to submit their thoughts on what they feel the next President of the Purdue system should address or focus on. The SGA would like to see a President who is willing to support Purdue Calumet in its efforts to become the “hometown” university that Chancellor Keon has spoken about frequently. As a reminder, this search is taking place because current President France Cordova is stepping down at the end of June 2012. The deadline to complete the survey is this Tuesday, October 25.

Other Initiative Updates

An internal SGA newsletter has been established, and the first edition was showcased in The Chronicle last week. We are exploring ways to distribute this to the campus community, and how often it will be published.

The SGA has appointed members to both the Smoking Policy Task Force and the Academic Seal Task Force, and those groups are ready to begin meeting.

The Student Senate is currently considering a bill regarding the Grade Appeals Policy. The main purpose of the bill is to state our intentions of increased awareness of the policy.

In our efforts to enhance campus life, we are looking for ways to develop our student organizations on campus to become catalysts for student life on campus. These discussions are taking place within the context of Student Affairs reorganization, in addition to the creation of a student organization council type organization.

Other News & Notes

- Congratulations to the Pre-Pharmacy Club for their victory in the Penny Wars event that took place on October 24. All together our student organizations on campus raised \$1,648.14 for the Lake Area United Way campaign!
- Upcoming Student Senate Meetings: Monday, October 24 @ 8 pm - CLO 154
- Monday, November 7 @ 8 pm - CLO 154
- Positions available: Residence Life Committee (2 open spots)
- Student organizations are encouraged to apply for SGA’s Leadership Funds to help in funding travel, registration, lodging and subsidence costs for leadership conferences.
- We encourage students to interact with the SGA by “Liking” our Facebook page (Student Government Association - Purdue University Calumet), by following us on Twitter (PUCSG), or sending us your opinions or concerns via our email address at studentgovernment@purduecal.edu

Best, Jessie Martin | Student Body President

What’s Going On? A look around PUC...

Fright Night / Costume Party!!

Black Student Union is hosting a Fright Night/Costume Party on Friday October 28, 2011 inside of Calumet Falls from 9pm-1am. We are also going to have a costume contest so come in your most creative costume! This event is \$5 for all PUC students with ID and \$7 for non PUC students. Costumes are strongly encouraged so come ready to win and have fun!

HALLOWEEN PARTY!

International Programs Office and Purdue University Calumet Cultural Association is co-hosting a Halloween Party on Saturday, Oct. 29th, from 7 p.m. - 9:30 p.m. at Calumet Falls SUL-B

The Hammond Branch YMCA will hold their annual Co-Ed Basketball League for toddlers and youths beginning November 12, 2011. The league will offer youths a chance to learn the basic fundamentals of basketball while promoting sportsmanship and team work. The toddler league will offer age groups of 2-3 year olds as well as 4-5 year olds, with the youth league ranging from grades K-6. Youth league participants in grades 2-6 will be scheduled for one practice a week during the season, with days to be announced. Games will be held on Saturdays beginning November 12 and running through January 14, 2012. No Basketball will be on the weeks of Nov. 26, Dec. 24 and Dec. 31. The cost for YMCA members is \$35 per child and \$65 for non-members. Participants may sign-up at the Hammond Branch YMCA located at 7322 Southeastern Ave., Hammond, In. Team sponsorships are available for businesses to place their business information on a youth team t-shirt at

the cost of \$150. For more information regarding the Co-Ed Basketball League, contact Program Director, Dave Mays at (219) 845-1507 Ext. 235 ordmays@hammondareaymca.org or visit our website www.HammondAreaYMCA.org.

Please join Mayor Thomas M. McDermott, Jr. and the Department of Planning and Development at 1229 165th Street (located in Menard’s Plaza) on November 4, 2011 at 11 a.m. as we welcome Loubie’s Pancake House to the City of Hammond.

For more information: contact Dennis Larson at Diversified Commercial Real Estate at (219)836-4740.

English Advantage

Come on out on Saturdays at 2:30pm, Phase 2 Building, Room 434. What we offer:
TOEFL Prep
Business English
Games and Activites
American Conersational English

Co-Curricular Transcript Assistance
Starting this week, stop by the CcT table on Mondays from 11am to 1pm in the SUL Concourse and/or Wednesdays from 3:30pm to 5pm in the CLO Concourse. Pick up CcT forms, ask questions, or get step-by-step instructions for starting or updating your Co-curricular Transcript. A CcT is an official University document that lists all your educational experiences outside the classroom that you’ve been involved in while a PUC student. Officially document your honors and awards, student organization involvement, athletics/intramurals participation, trainings/workshops, community service and more. For more information about Purdue Calumet’s CcT, go to www.purduecal.edu/ccT.

Anyone interested in publicizing events, organizations, clubs or departments in “What’s Going On?” must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

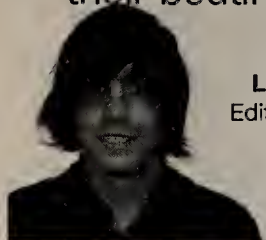
THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Soldiers out past their bedtimes



Dune Lorenz
Editor-in-Chief

A lot happens over the course of someone's life. Even by young adulthood, students are morally crushed by demeaning retail work, downpours of school assignments and heart-wrenching break-ups. Most of us reach a breaking point where, eventually, we lose our reserves of hope and optimism.

Children, on the other hand, are precious. They're our abundant source of joy and tomfoolery. Ideals, hopes and dreams all stem from the hyperactive little juice box guzzlers as easily as it is to spill that very same juice box.

This isn't only an explanation of how adorable children can be, but reasoning for how child soldiers can be so efficient and terrifying. Aside from the occasional whining for their Mac & Cheese and warm milk, their morale is practically infinite when compared to the average soldier's. And with promises of whatever iPod their heart desires, delivered by the current of a candy mountain's sea, it's not very surprising.

Indeed, both in Mexico and in Colombia, children are aiming down the sights of firearms with visions of sugar plums dancing in their heads, with the drug cartels recruiting in Mexico and the Revolutionary Armed Forces of Colombia in, well, Colombia.

According to an article written by Kristina Davis and Greg Moran at www.signonsandiego.com:

"The cartel's recruiters often are in their late teens and 20s, dress well and show off expensive items such as iPhones or nice cars. They meet teens at parks, arcades and hangouts on both sides of the border."

The Revolutionary Armed Forces of Colombia happen to set their sights a little higher than materialistic items, taking over the country of Colombia utilizing 12-year-old kids wielding AK-47s for some of their soldiers as early as 1964 and remaining active to this day.

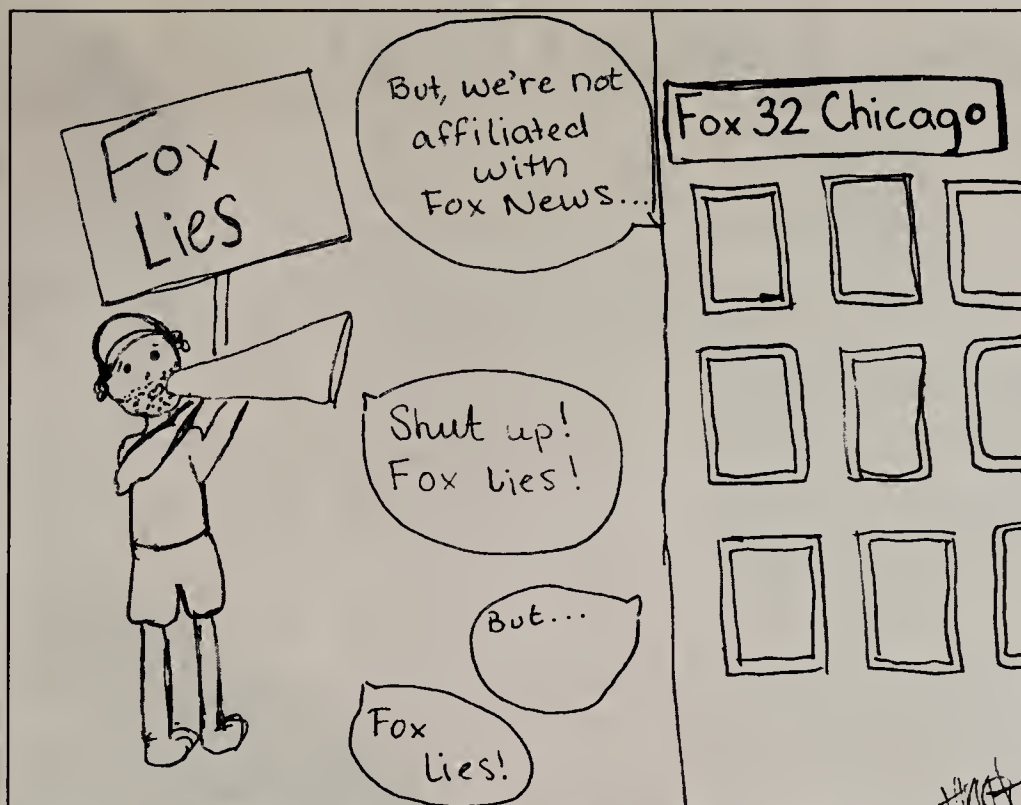
According to the article written by Kristina Davis and Greg Moran at www.signonsandiego.com:

"An estimated 25,000 to 35,000 children are employed in some way by drug traffickers, according to a study released in April 2010 by the Child Rights Network in Mexico, a coalition of more than 60 organizations."

The article continues, "Currently, tasks are attributed depending on children's ability and criminal capacity, irrespective of his age or criminal development," the report said. "As a consequence, it is highly likely (to find) a 12-year-old child who shows violent attitudes and becomes a hired killer at [age] 12."

Taking a moment to absorb these relatively large numbers and incredibly miniscule ages, I can't think of anything more terrifying. I mean, taking a child while they're still hopeful and idealistic and turning that into a weapon? A child with a gun and high hopes? That's scarier than any drug dealer.

Readers can contact Dune at chronicle_eic@yahoo.com or (219) 989-2547.



Check our website for the video!

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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There is always a way out

The issue: Domestic violence is still running rampant.

Our stance: Do everything you can to prevent domestic violence.

Domestic violence happens around us whether we are paying attention or not. We need to open our eyes and hopefully, by paying more attention to the people who surround us, stop meaningless deaths like Amanda Bach's. Here on campus, the Counseling Center is a place where students can go if they are suffering from the victimization of domestic violence.

However, the campus is not always open so, for odd hour emergencies, Hammond has the Haven House. The Haven House is a 24-hour emergency shelter for women and even children who have become victims of domestic violence and sexual assault.

What the Haven House wants victims to know is that no matter how helpless it seems,

there is always a way out. They suggest the most important, vital thing a victim should do is create a safety plan. Pack a bag and get all the important things together: birth certificate, social security card, credit card, keys and some clothes. Keep it packed, and if something happens call the police.

The police will call the Haven House and then drop the victim off there, but the Haven House is more than just a safe place to stay. They educate and counsel the women that are staying there, giving them the skills they need to be on their own. They also give job referrals so that victims can have more freedom and start providing and taking care of themselves.

If a victim decides that they do not want to stay at Haven

House, and that they have their own place to stay, they need to be absolutely positive that the abuser does not know where they are going or have any way of finding out where they are going. The first step is to be safe.

The biggest thing victims need to keep in mind is that there is always a way out. Whether it's through help here on campus, the nearby Haven House or moving somewhere safe, there is no reason to stay in a bad situation.

The biggest reason that women stay in an abusive relationship is because they feel they are helpless, that the situation is hopeless and they have no power. Remind these women that they do have the power, that there is always help and that there is always a way out.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

I don't want to grow up

Jessica Gerlich
Asst. Ent. Editor



As a kid, I wanted to grow up and be anything from a doctor to a fireman. When I started to actually grow up, it took me a while to figure out what I actually wanted to do. Honestly, I'm not sure if I'm exactly where I should be by now, but I'm sure of one thing: I need to finish my degree.

From mid-high school until after my first college semester, I was dead-set on teaching Spanish. I always liked learning grammar, which made learning Spanish enjoyable. Something about the way my teacher taught verb conjugations and Spanish vocabulary stuck in my head. I made sure to sign up for her classes and studied in her classroom every morning. After a semester in Spanish Teaching at PUC, I decided to change my major to Information Technology.

I didn't catch on to Info Tech very well, so I switched to HTM. This was where I was supposed to be, I thought. I was cooking at Three Floyds Brewpub in Munster at the time. It didn't hurt matters that my bosses were great chefs, teaching me new tricks constantly. I spent a semester in HTM and transferred to Ivy Tech for culinary arts.

My job at Three Floyds had just been a good situation.

I dropped out of Ivy Tech within a semester. My time in 100-level classes with people who had to be shown how to cut a carrot made me think I didn't need a degree to be a chef. Then, I was offered a job as the chef of a yacht club in East Chicago, Ind. I thought my life was going in the direction I wanted, but then I realized I didn't want to be a chef. My job at Three Floyds had just been a good situation. A year off school made me beg to be back in college just for some shred of hope that I wouldn't be doing this for the rest of my life.

Now, I'm a writing major with a minor in visual communication, hopefully on the path to becoming an editor. I run the yacht club kitchen on the side. I didn't realize English has always been my main focus, despite people who told me English was a "useless" major.

My point in all this storytelling: if it's taken me this long to figure out what I want, perhaps I shouldn't have gone to college after high school. I first started college because I was supposed to, not because I actually wanted to go. It was just the next step on the path of tasks everyone must complete before becoming a "real" adult.

Readers can contact Jessica at jgerlich@purduecal.edu or (219) 798-8824.

Steve Jobs, a fallen titan

Michelle Calhoun
Chronicle Correspondent

Currently on the Apple website, there is an ongoing stream of comments from all over the world, ranging from thanks to condolences to Steve Jobs and his family. This shows the enormous effect he and his work have had on this world. Jobs altered how the technological world worked.

As the image of the Apple Company, he gained a level of respect from many people, and although he was forced into resigning as Chairman of Apple in the eighties, Jobs never slowed down.

Since he was no longer working at Apple, Jobs decided to do some shopping. He bought a little company from Lucasfilm called Pixar, and while it was at the time

just a software company, Pixar would grow.

After John Lasseter had a sit down with Jobs about changing animation forever, Pixar had a new direction: movies. Even when Jobs looked to be out of the game, he managed to bring forth another ground breaking company.

Many faculty and students at PUC remember Jobs as the quintessential pioneer. Professor Olga Arias remembers when she first saw the Apple computer.

“Steve Jobs was truly a visionary; He’s inspired two generations with his determination and his forward thinking.”

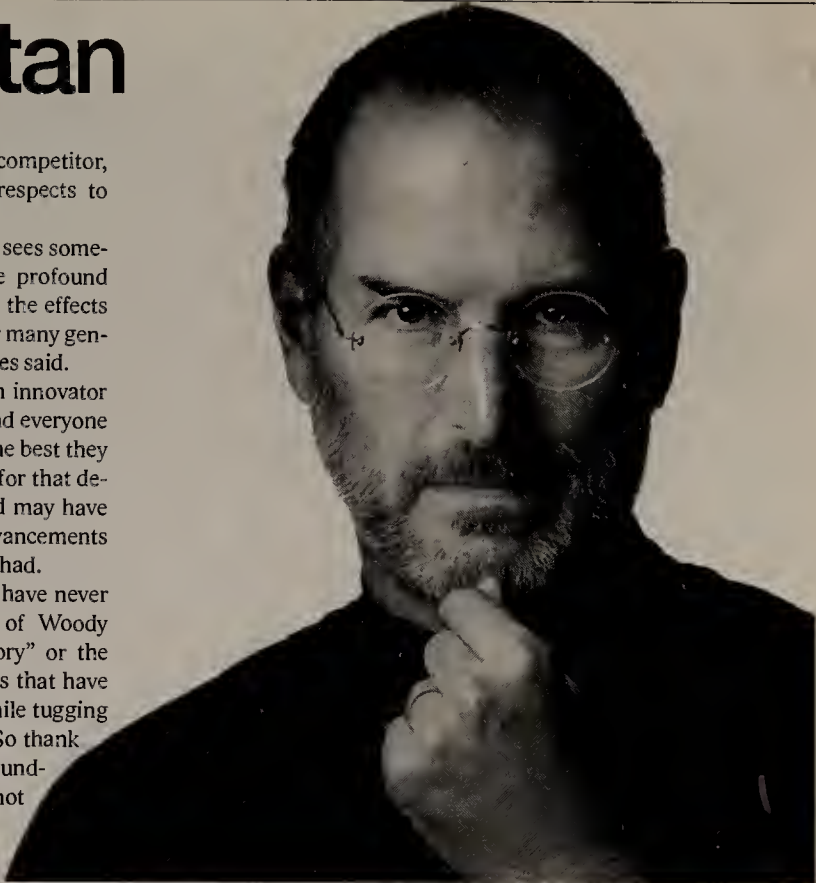
Avid Mac user Blaine Blevins found it incredible that Jobs was able to revolutionize the technology industry and how he was able to have such a competitive edge in the business.

Even his biggest competitor, Bill Gates, paid his respects to Jobs.

“The world rarely sees someone who has had the profound impact Steve has had, the effects of which will be felt for many generations to come,” Gates said.

Steve Jobs was an innovator and pushed himself and everyone who knew him to be the best they could be. If it was not for that determination, the world may have never had as many advancements in technology as it has had.

The world would have never seen the adventures of Woody and Buzz in “Toy Story” or the many other Pixar films that have made people laugh while tugging at their heartstrings. So thank you Steve, your groundbreaking work will not go forgotten.



Revolution

continued from page 1

movement will bring a real change to the country. John Freeman said he would like to see a more coordinated approach between the different “Occupy” protests across America and a centralized news feed to keep followers updated.

The Freeman’s would also like to see more PUC students attending the protests.

“I would like to see more students get involved in this movement, it is hard to believe that more people are not aware of

what we are doing here,” John Freeman said.

The peaceful but noisy protests went on throughout the early morning and as people were handcuffed, the crowd’s chants and musical processions intensi-

fied. The energy and determination of the protesters proved that their voices will not be silenced and that “freedom of speech has no curfew.”

“One, we are the people, two, we are united, three, the occupa-

tion is not leaving,” rang through the morning coldness in the air, showing no signs of letting up and expressing their un-relentless efforts to not be silenced.

If any PUC students would like to get involved in the Occupy Chicago movement, please contact John Freeman at Jf3626@gmail.com and also vist www.facebook.com/occupychicago. To view pictures and videos of the Oct. 22 protests, visit Facebook.com/PUCChronicle.



Photo: Nathyn Gibson

Occupy Chicago protesters march from Jackson and LaSalle to Michigan and Congress to set up permanent residence for the night.

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DV

continued from page 1

fundraiser and benefit concert in Portage.

Ed Roseberry, the event coordinator, said 1,600 people were scheduled to be present at the benefit out of the 10,125 invitations sent via Facebook. An estimated 500 people actually attended. According to Roseberry, the \$4,854 raised went to the Bach family to pay for funeral costs. In order to gain admission, each individual was obligated to donate at least \$8 to the cause.

"We raised a lot of money and proved to the community that the music scene could come together for a good cause; I think the memorial benefit was amazing," Roseberry said.

Approximately 24 local bands from the Northwest Indiana and Chicagoland region performed during the benefit. Each band performed in 15-minute intervals with a two-minute "impersonator" skit following every three performances until the end of the benefit.

Several fundraisers were held during the concert in order to increase the amount of donations for the Bach family, including

a bake sale, raffling and a silent auction. Bracelets with Bach's name written across it were given out for a dollar.

In addition to the memorial fundraiser and benefit concert, there was a candlelight vigil held in Wheeler, Ind. on Sept. 20 at the scene where Bach's body was found. Also, on Sept. 27, there was a candlelight walk beginning in the Kmart parking lot on the corner of Willowcreek Road and U.S. 6 and ending at the Frank Gilbert Jr. Memorial Park on Willowcreek Road.

PUC senior Amanda Glos, a co-worker of Bach, said she is extremely shocked and sad about Bach's murder. She stated the memorial benefit was not reflective of Bach and people seemed like they were really just there for the music.

"Nothing like that should ever happen to anyone, especially someone as sweet and kind-hearted as Amanda," Glos said.

Bach was a 2011 graduate of Portage High School and worked as a hostess at Quaker State and Lube in Portage. Bach planned to

attend Indiana University Northwest in Gary this January.

According to the PUC Counseling Center located in the Gyte Building, many students with histories in domestic violence, dating violence and other abuses come to visit the center. However, an exact number could not be provided.

According to the Haven House, a shelter for victims of domestic and dating violence, as well as other abuses located in Hammond, about 321 people within the last year have come to seek help with histories of domestic violence and no one within the last year has come to seek help with histories of dating violence. Of those statistics, 319 were women and children and only two were men.

The realities of these numbers are a real eye-opener and they are steadily increasing.

The PUC Counseling Center, as well as the Haven House, encourages victims of abuse to come forward and seek help immediately in order to prevent potentially dangerous situations from becoming worse.

Five non-traditional ways to make money in college



Photo Provided

Josh Leep
Chronicle Correspondent

A common stereotype college students are often branded with is how broke they are because of expenses built up from book costs, tuition payments and daily essentials.

While this stereotype may be true, there are several useful and creative methods that college students can utilize to make themselves some spending money, which include:

• Recycling empty pop cans

This may seem like a very common thing to do, but not many people save up their cans and take them to a recycling facility anymore. While it does not produce a substantial sum of money, if enough cans are brought in, enough money can be made to put a couple gallons of gas into the car. Also, if a coupon is brought with the cans to the recycling center, an extra amount of money per pound is added to the total sum. It might not be much, but everyone uses cans and everyone can use a couple gallons of gas.

• Get a job on campus

Many campuses, including PUC, offer several part-time jobs to their students. While the pay is usually minimum wage, it is a very steady source of income and helps pay for many of the ex-

penses that college students accumulate. Such jobs include aiding custodians, working in the library or working in various offices throughout the campus.

• Be a tutor

If a person is proficient enough in a subject or two, offering services as a tutor can be rather beneficial. Not only can assisting a struggling student feel good, but it also makes a reasonable sum of money.

• Freelance work

Freelance work involves working for cash or for someone directly. These jobs can include typing, writing, translating, researching, programming, designing, website work and much more. One of the more popular aspects of working as a freelancer is being able to work according to your own schedule, as well as working from home or anywhere else. There are many websites on the Internet dedicated to helping freelance workers find jobs.

• Use performing art skills

Having any talents at all, whether they are musical, comedic or animal-related, can procure a decent sum of money for only a few hours' worth of work. These skills can be used to entertain an audience at children's parties or at more mature gatherings. It can be very fun and also enjoyable for both parties involved.



PUC's Conunseling Center

The PUC Conunseling Center located in Gyte, Room 5, offers free sessions to PUC faculty and students and may be contacted at 219-989-2366.

IS Connection
Information Services at Purdue University Calumet

Smartphone Safety

Steve Jobs changed the world. People hold more computing power in the palm of their hand than even the most powerful supercomputers of 20 years ago.

The small size of portable devices increases portability but also makes them more susceptible to loss or theft. Accessing stored, unprotected data becomes trivial for someone in physical possession of the device, for example your contact list or Facebook account.

The two greatest risks to smartphones are the loss of the phone itself and loss of control of the device. Some smartphone operating systems are already vulnerable to the installation of software that is engineered to steal your data.

Here are some basic recommendations to help secure your smartphone even if it is stolen.*

- Require a passcode lock on the device.
- Enable an automatic sleep mode after a short period of inactivity.
- Enable the ability to remotely wipe the device.
- Most e-mail systems store data centrally, so no email data should be lost; locally stored files will be wiped. Wiping the device should also be performed when the device is being replaced by a new device, or sold/transferred to another party.
- Disable Bluetooth completely if you do not use it.

Please join us on Thursday, October 27th at 11:30 AM in Calumet Falls (Student Union and Library) for our 3rd annual Cyber Security Event. Speakers include: Tim Loudermilk, Purdue Calumet, Senior Network Administrator, Ricardo Calix, Visiting Assistant Professor, CIT-G, Jim Pardonek, Purdue Calumet Assistant Director for Information Security and Assurance, and Purdue Calumet Alumnus, Robert Johnson III, President & CEO, CIMCOR Inc. This hour long presentation will provide practical insights in how to protect your personal information on the Internet. All students, faculty, staff, and public are welcome.

*Source: Indiana University

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at cscc@purduecal.edu

The top 5 needlessly sexy costumes

Brian Lynch
Entertainment Editor

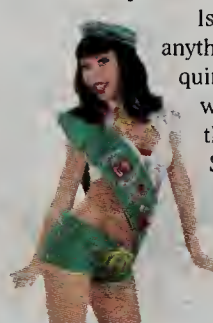
Here are the top 5 needlessly sexy Halloween costumes.

It is funny how Halloween has entirely different meanings depending on a person's age. For kids, it is about dressing as their favorite characters and threatening strangers to give them candy, running from house to house like tiny bandits on a special episode of "Cops." It would be terrifying if it were not so adorable.

Then the kids grow up and discover something even better than candy: breasts. Suddenly, Halloween costumes change dramatically. Where once there was an adorable Snow White costume, there is now sexy Snow White. What used to be an innocent nurse morphs into something less like a candy stripper and more like a stripper named Candy. And while some of these costumes work and are genuinely attractive, some are downright disturbing.

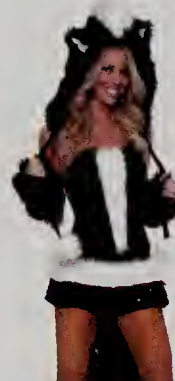
5 Sexy Girl Scout

Is there anything more quintessentially wholesome than the Girl Scouts? It is an American institution, teaching young girls across the country important moral values and vital cookie selling strategies. Their whole purpose is to instill a sense of decency and build their members' characters and self-esteem. So, of course, the next logical step is a pair of green hot pants and a sash emblazoned with the number 69. Whether that is a troop number or a merit badge of some sort, it is disturbing on every conceivable level.



4 Sexy Skunk

This one is just baffling. Who looks at a 5' 4" human/skunk hybrid and thinks anything other than running to safety? There is nothing sexy about an animal best known for spraying predators with a stink so powerful it brings tears to your eyes. This costume says, at best, that the wearer smells terrible, and at worst she will mace someone if they get too close.



3 Sexy Cruella de Vil

Let us forget for a moment that the character in question was easily pushing 60 when she debuted in "101 Dalmatians" back in 1961. Ignore the fact that the

costume could also work as "Sexy Bride of Frankenstein" or "Sexy Two-Face." What makes this costume particularly disturbing is the faux-Dalmatian fur on the trim. In the movie, de Vil was obsessed with catching the dogs, murdering them, and making a coat from their fur. Suddenly, "Sexy Michael Vick" seems tame by comparison.



2 Sexy Candy Corn

Quick, name the single worst Halloween candy. If you said anything other than "candy corn" you were either lying or have never been trick-or-treat-



ing. This costume takes the vilest candy known to man and personifies it in a way that looks like the girl is wearing a traffic cone on her head.

1 Sexy Nemo

Where to start with this outfit? It might have worked if the costume was "Sexy Clownfish," but the website selling this specifically refers to it as "Nemo" and proudly proclaims it to be one of their top sellers.

So not only do lots of people want to dress like an underage animated Disney character, but apparently there is a market for people who are attracted to fish-women.



'TMLMTBGB': It's not just a bunch of letters

Jessica Gerlich
Asst. Entertainment Editor

When you think of live theater, certain things come to mind.

Some people think of musicals, others remember the community theater production of "Romeo and Juliet" their Aunt Sally dragged them to last year. A trip to the Neo-Futurarium, a theater

in Chicago known for its experimental style and dynamic motion, combines an interactive show with fresh ideas and rapid movement to create an experience unlike anything else.

Futurism, according to the Merriam-Webster dictionary, is characterized by an effort to express the energy of mechanical processes in art, literature and music. The Neo-Futurists attempt to express this energy through live performance.

Writer/Director Greg Allen founded the company in 1988, based on ideals of the Italian futurists, the randomness of the Dadaists and experimental 1960s-style audience interactions. In the Neo-Futurarium, there is no "fourth wall" between the audience and the actors themselves; the audience is a part of the show.

The Neo-Futurarium, the actual theater where the Neo-Futurists of Chicago perform, is located above a funeral home in Chicago's Andersonville neighborhood. The path to the actual performance space is riddled with hallways and staircases, with an antiquated feel complete with peeling paint and a hall of paintings and representations of past Presidents of the United States. There is always something to look at, from Neo-Futurism's historical artifacts to new writing on the walls.

The theater itself has 160 wooden seats with the front row right on the floor that makes up the stage. A huge chalkboard



Ensemble members perform "Too Much Light Makes The Baby Go Blind," at the Neo-Futurarium.

neofuturists.org

Staff Scores

Morgan Walker
Photo Editor

"House of Wax" is supposed to be a scary movie about an off-the-map town that a group of young adults find by accident and then most of them eventually are killed off. I really enjoyed this movie, because in my opinion, there was more to be laughed at than to be scared of. That seems to be the case for most of the "scary" movies I watch. For instance, there's a scene where a young man is covered in wax and a young woman tries to save him, only to reveal that his skin underneath looks like cherry pie. And, of course, there's the iconic scene where Paris Hilton dies from being impaled in the head.



See TMLMTBGB page 8

Staff Scares

Dante Silguero
Asst. News Editor

It's so hard to choose just one Halloween season movie as my favorite. After much thinking, I have come to the conclusion that my favorite scary movie is the original version of George A. Romero's *Dawn of the Dead*. Along with it being one of the greatest movies for viewing on a Zombie Rib Night (a party-style my friends and I invented) it holds within it a great allegory to human nature. There are marauding looters, yes, but the greatest insight comes from when the survivors lock themselves in a mall and give into their consumer desires.



A 'Thing' to avoid

Bill Koester
Sports Editor

When it seems like every film more than 20 years old has been remade, Hollywood churns out yet another newer version of an older movie. This trend is especially prominent in the horror genre, which has seen countless remakes in the past decade. The latest horror remake, "The Thing," has the uncommon distinction of being a remake of remake.

The story, based on the 1938 novella "Who Goes There?" by John W. Campbell, has already been adapted twice. The first was 1951's "The Thing from Another World," considered by many to be a classic.

However, "Halloween" director John Carpenter's 1982 version of "The Thing" is often considered a remake of the 1951 film, but is a more faithful adaptation of Campbell's story. The new version is not actually a remake, but rather a direct prequel to Carpenter's film.

In this prequel, a group of Norwegian scientists, along with American paleontologist Kate Lloyd (Mary Elizabeth Winstead), discover a flying saucer that has been buried in Antarctica for thousands of years, as well as an alien frozen in the ice. They dig

out the visitor and bring it back to their base, thinking they have made the scientific discovery of the ages.

Soon, however, the alien thaws, and the crew discovers its horrific nature: it consumes its prey, copying its genetic structure in the process. The isolated crew then scrambles to find and destroy the shape-shifting monster before it escapes and reaches civilization.

One memorable element from the 1982 film was its gory and imaginative creature effects. In the era before computer effects, the movie still featured an array of nightmarishly grotesque monsters that were stomach-churning and scary.

Nearly three decades later, the makers of this film had all the power to make any number of creatively-disgusting creatures using CGI, but they disappointingly did not take full advantage of the opportunity. Some of the effects are fine, such as the severed limbs that turn into centipede-like parasites, but most are just quick glimpses of claws and tentacles or unconvincing rip-offs of monsters from movies like "Aliens" or "Predator."

Even worse, the picture fails to measure up to Carpenter's original in the fact that this film is just not scary.



mutantville.com

What made Carpenter's film creepy is that, for a long time, it is unclear which characters are human and which are Things. The characters' paranoia makes the tension build until it explodes in a few frightening scenes.

In the new "Thing," between an overlong and unnecessary character introduction and a dopey finale aboard the alien ship, the

See Thing page 8

Office of Student Activities

www.purduecal.edu/studentactivities



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- Enjoy DJ Music
- Get a free lunch
- Sponsored by Student Activities



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Tuesday, Nov. 1

Donate canned vegetables, canned broth, canned chicken, and other canned ingredients to make soup. Collection boxes will be located at Pep Rally and all day in SUL Concourse. Collected items will go to Manna for Hammond Soup Kitchen.

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PUC's Got Talent
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Training for Life & for Organizations

**Friday, November 11, 2011
9am-12:30pm**

Best Practices for Running Effective Meetings
REGINA BIDDINGS-MURO, Exec. Asst. to the Chancellor

Working Smart for Best Results
MACARIO GALLEGOS, Division Technology Leader
Central Division, Coesors Entertainment

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The LeadOrgShape Series is sponsored by Student Activities for PUC Students

REGISTRATION IS REQUIRED
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11am, 1pm & 3pm
Free



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Beverly Hills Chihuahua 2
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6pm-8pm
TV Room, SUL
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6pm; Calumet Falls**

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Return of the ‘Dead’

Michelle Mullins
Entertainment Writer

According to Nielsen’s Ratings, more adults watched AMC’s 90-minute season premiere of “The Walking Dead” than any single episode of basic cable drama. With unexpected twists and turns thrown around every corner, it left audiences on the edge of their seats and begging for more.

While the show suffered the loss of its frontrunner, Frank Darabont (Shawshank Redemption, The Green Mile) between seasons, it gained massive amounts of unexpected popularity for the debut of its first full season (the previous season was a mere six episodes). After the sudden and shocking ending of this extended premiere, audiences are likely to continue returning to AMC’s zombie drama.

For the uninitiated or those who have forgotten, Deputy Rick Grimes (Andrew Lincoln) is the hapless protagonist of this horror drama. After awakening from a gunshot-induced coma, he finds the world has been overrun by flesh-eating masses of the undead. With no idea of what was going on, he sped home to find his wife and son were nowhere to be found. Eventually, with the help of a man and his son, he is reunited with his family and becomes the unexpected leader of a group of strangers all out for one goal: survival.

Throughout these 6 episodes, the group is thrust into grueling and intense situations, constantly pitting them against each other and forcing them to make life-or-death decisions. The show’s unlikely success can be attributed

to its focus on human character development as opposed to ravenous zombie mayhem (of which there is plenty). The first season was praised by critics, and its fan base exploded during its seven month hiatus.

The second season picks up right where the first left off, with the group solemnly searching for salvation on the desolate roads of Georgia. They eventually find themselves gridlocked on an abandoned highway and

soon cross paths with a herd of wandering “walkers,” staggering soullessly on a search for flesh. They narrowly escape the threat, but matters go from bad to worse

See Dead page 9



geeksofdoom.com

Thing

continued from page 7

tension does not get much time to simmer. There are a few jumps here and there, but nothing really frightening occurs.

When a prequel is done well, it can expand the story and make things more interesting, but when it is done badly, the original work

loses its mystery and effectiveness. “The Thing” falls into the latter category; the 1982 movie literally seems less scary after watching the prequel.

“The Thing” receives a 4 out of 10.

TMLMTBGB

continued from page 6

takes up the front wall as a backdrop to the stage and props are pretty much laying in the corners of the room. This all adds to the feeling that the audience is actually part of the production. The catalog of props for the show changes on any given night, but usually includes chairs and squirt guns.

“Too Much Light Makes the Baby Go Blind,” also known as “TMLMTBGB,” has been the front-running show performed by the Neo-Futurists since the company began. “TMLMTBGB” is a series of 30 plays performed in 60 minutes, with the cast yelling “CURTAIN” between each subsequent play. The chaos that ensues when eight performers are running around

the stage for an hour straight acting, setting up props and yelling a lot makes

changing. Each week a die is rolled to see how many new plays the Neo-Futurists will write for the next weekend’s performances.

The actual plays of “TMLMTBGB” range from ridiculous to serious to musical and dance numbers. Some are completely understandable, while some are just plain out there. Many of the plays are stories from the lives of the current Neo-Futurists, who play always play themselves and are committed to being completely honest with the cast.

Anyone who enjoys laughing hysterically with a group of other people who are also laughing hysterically will benefit from attending a Neo-Futurist performance.



this show so entertaining that it should not be passed up. The plays are written by the actors and constantly

“Too Much Light Makes the Baby Go Blind” plays at the Neo-Futurarium (5153 N. Ashland Ave., Chicago, Ill.) on Friday and Saturdays at 11:30 p.m. and Sundays at 7:00 p.m. Tickets range from \$9 to \$15. The Neo-Futurists also offer prime-time shows. For more information, visit www.neofuturists.org.



yellowmagazine.com

Do the Dunes!



Myrna Rodriguez
Chronicle
Corresp.

When I first moved to Indiana, I was sitting around with some friends talking about different places to go and things to do in the area. I am originally from Chicago, so I like to get local input. Someone had mentioned the orchards, wineries and a few different restaurants, but to my surprise, no one mentioned Indiana Dunes State Park.

Even more of a shock to me was the fact that no one in the group, except for me, had actually set foot inside the park. Sure, everyone had heard of the Dunes, but they didn't know much about it. Maybe it is just the nature lover in me, but if I lived less than 30 miles away from the number seven entry on National Geographic's list of "Top 10 Urban Escapes," I would have to go check it out.

The Indiana Dunes became a state park in 1925. It sits on 2,182 acres along 3 miles of lakeshore in Chesterton. The towering sand dunes that lie within the park's borders have taken thousands of years to form. They hold a wide array of animal life and are covered by a multitude of native plant varieties that help to hold all that sand in place.

It is a national treasure that is right on our doorstep

When you enter the park, you are drawn to the magnificent shoreline of Lake Michigan. The long sandy beaches are clean and offer access to a nice section of Lake Michigan's swimming waters. This winter you might want to brave the cold and see the amazing shelf ice that forms along the shore.

Before wandering down the 16.5 miles of trails, stop at the Nature Center. This is a great place to become acquainted with the local fauna and flora that inhabit these hardwood forests and white pine groves. There are maps, interactive activities and pelts of the animals that reside in this area. There is also an indoor bird watching area with feeders that are always busy.

From there, you can choose which of the 10 trails you want to explore. They range from easy to rugged in difficulty. Trust me, the rugged is aptly named. The trails are well used and you will pass many joggers and hikers, many with their dogs. Some trails allow cross-country skiing during the winter months. No matter when you go, there will always be someone on the trails besides you.

The Indiana Dunes State Park is worth taking the time to see, even if only once. It is a national treasure that is right on our doorstep. Check it out. I'm sure you will like it and learn a little about our natural surroundings.

Readers can contact Myrna at chronicle_entertainment@yahoo.com or (219) 989-2547.

Band in 'Blue': Weezer plays congress

Kayla Greenwell
Managing Editor

The lights dim and suddenly the crowd goes from a small ruckus of hundreds of different conversations to the dull roar of screaming Weezer fans as they slowly take the stage.

Chicago's Red Bull Riot Fest came to an end Sunday Oct. 9 with a wheezy, wheezy bang.

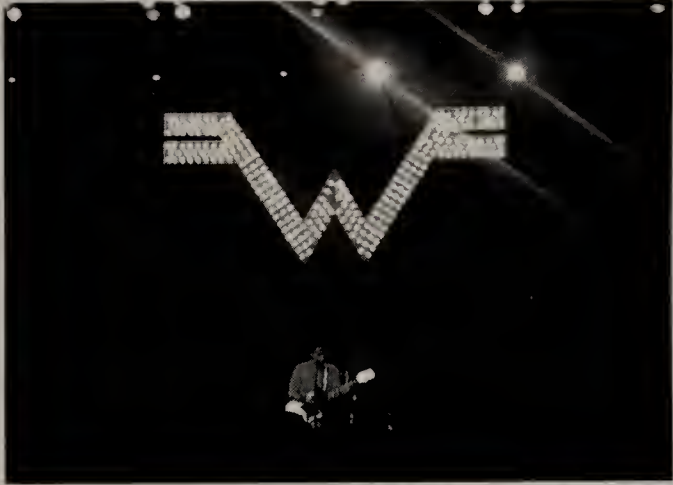


Photo:Kayla Greenwell

Rivers Cuomo, the lead singer of Weezer, sings loudly underneath a giant, glowing W - the highlight of the stage.

The alternative rock band Weezer headlined the night with songs from their Blue Album, along with a few popular, fan-favorite singles.

The event was held at the Congress Theater, so all of the event-goers were crammed into a giant room with a slightly slanted floor. Slightly slanted meaning that any short concert viewers were only viewing the back of the head of the person in front of

them, which is not nearly exciting as Weezer rocking out underneath a giant glowing "W." The few seats available were all the way in the back, near the exit doors.

Weezer started out the night by playing the first few tracks of their "Blue Album," in order. The guys took their places on stage with complete confidence. The crowd of hundreds of people with their hands in their air did not make them skip a beat. After a few songs of the "Blue Album," they moved onto some singles like "Island in the Sun" and "Beverly Hills," which are from more recent Weezer albums.

About 45 minutes into the performance, the stage went dark and the band disappeared for about 15 minutes as the crowd stood there and recovered from their mosh-pit frenzies by downing as much beer and or water as they could. After they returned, they started back on the "Blue Album," with the incredibly popular "Sweater Song."

Weezer was on top of their game as they performed, never purposely messing up, except for

a small gimmick for the crowd and their overall sound was great. Congress Theater has some pretty great acoustics, and since the auditorium was not as large as others, everyone was really close to the stage.

The only downer of the night actually had nothing to do with the band's performance, which was stellar. They just happened to be performing for the most Doctor Jekyll and Mister Hyde crowd Chicago has ever seen. The front of the crowd was jumping around, moshing, singing every line to every song and having a grand old time. However, about halfway back, the crowd was standing farther apart and looking down at their phones. One of the most iconic alternative rock bands was on stage in front of them, and the only thing they cared about was updating their Facebook status.

Despite the smart-phone addicts with an allergy to enjoying themselves, Weezer rocked the entire stadium several times over, providing an enjoyable, riot-filled evening.

Dead

continued from page 8

when Sophia Pelletier, a young child in the group, runs away from two of the attackers. The rest of the episode unfolds in response to this situation and things get ugly, including a particularly gut-wrenching scene that even makes Rick wince. The episode is filled with hair-raising suspense and tear-jerking drama, but comes to a screeching halt when one of the group's fondest members is put in harm's way in a climax that leaves audiences reeling for the next episode.

Before "The Walking Dead" crawled onto television screens, it graced the palms of comic book readers everywhere back in 2003. Although the television adaptation has its differences, the creator, Robert Kirkman, is an integral part of the crew and has even

written a few episodes, including this premiere episode. The comic book is going on its 90th issue, but the show has already veered off in its own direction, leaving diehards and new fans alike brimming with anticipation about what will happen to their favorite survivors. Kirkman allows fans of the comic book and the show to happily coincide by keeping the heavy story elements of the book alive within the series while allowing for new ideas to flourish and keeping everyone guessing. With six more episodes before a mid-season break, the show still has a lot more to offer those craving the kind of constant drama that only "The Walking Dead" can deliver.

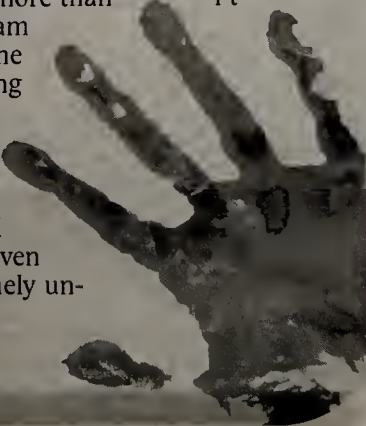


blog.newsok.com

Staff Scores

Jessica Gerlich
Asst. Entertainment Editor

When I was a kid, my dad made my brother and I watch "The Shining" every time it was on TV. At the video store, my dad got "The Shining" and we watched it then too. With each viewing, the movie scared me even more than it did before. I used to dream about the two girls at the end of a hallway filling with blood. Granted, my dad also covered our eyes for the bathtub scene; I didn't see it for the first time until last year, and it was an even new scare to an extremely unsettling movie.



Sudoku

		1					3	6
2		6		4			9	
				6	1			
7				5		3		
3	6	5	7				1	
	8		4				7	
	9	7						
		3	8	7		1	5	
				3		7		8

Pink

continued from page 12

worn by their favorite coaches and players, which will be auctioned off after this month in order to raise more money for this cause.

It is essential for people to work together for causes that are much bigger than themselves. This is displayed beautifully by what the NFL is doing. The league's efforts are impacting others and raising cancer awareness in women, especially those who have suffered from this medical tragedy, and in men who can help.

It is a wonderful thing to see one of the world's biggest and most viewed sports leagues doing such a great thing for humanity as a whole. The NFL is a very wealthy establishment, and it seems very noble that they are willing to share some of that wealth in such a great way.

If more rich establishments and corporations would do something similar to this or even greater, it is safe to say that the world would be a much better place for everyone.

Vball

continued from page 12

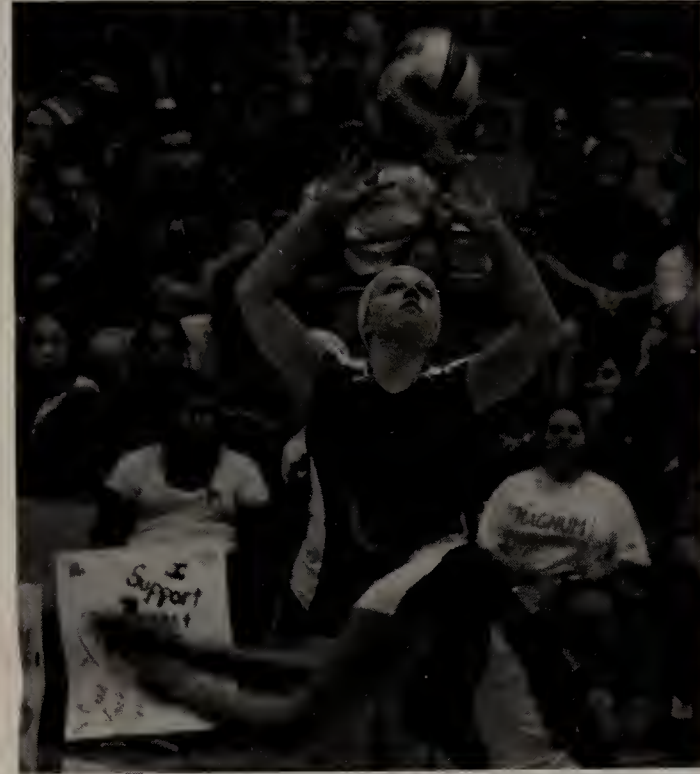


Photo: Nathyn Gibson

Julie Sipek sets up the ball for Savannah Hauter to go for the kill. Sipek gains 12 assists during the game against Calumet St. Joseph.

in Chicago against Illinois Tech. Unfortunately, the different opponent did not make for different results. PUC dropped the match 3-1 after showing promise early and rebounding from a first set loss in the second set to knot the match 1-1.

Looking for a change of pace, PUC hosted region rival Saint Joseph's Calumet College on Oct. 11. Plagued by the same mistakes that cost them the previous three matchups, SJC cruised to a 3-0 match victory. The team struggled on the offensive end of the court and this inefficiency proved to be too much for the now 4-13 PUC.

"I wasn't sure if the players were mentally ready for the

game," head coach Natalie Shad-owen said. "It turned out we lasted in three games. We were not ready to play that night. However, that is a good lesson to learn: never underestimate a team."

With the last four losses, most teams would be down on themselves, and PUC is no different. At the same time, though, PUC has high hopes for the future and has taken this past season in stride.

"I couldn't be happier. We have improved so much over the past year. Many coaches have stated they are surprised on the improvement of the players," Shadownen said.

Annual basketball showcase at PUC

Julie Sipek
Sports Writer

The PUC men's basketball program will be holding its second annual Chicagoland Basketball Showcase this coming Sunday, Oct. 30. The showcase allows boys' basketball players from local high schools to participate and get noticed by college coaches in the area.

Last year, this event boasted 94 participants, 50 of whom were high school seniors. After the showcase was over, 32 of these seniors went on to play for college teams.

"That is what the event is all about," men's basketball coach Dan Voudrie said. "[We are] helping guys gain college exposure for an opportunity to continue their career."

This year, participation in the event will be sold out with 120 players attending. The event

allows coaches from other colleges and universities in the area to scout some of these players for their own programs. As of right now, over a dozen coaches have agreed to appear at the showcase, and RSVPs from others are still coming.

"This obviously maximizes our financial benefits, as well as gives us the maximum opportunity to have a number of quality prospects on our campus and expose them to Purdue University Calumet," Voudrie said.

News of the success of last year's showcase has spread far and wide. This is evident in the diversity of the players that have already agreed to attend this year's event. According to Voudrie, this will not only benefit his basketball program, but the university as a whole.

"There are kids coming in from all over the country that have little awareness of how great of a

place this is," he said. "At the end of the day, they return home to Texas, Florida, Minnesota, Michigan, Illinois and Indiana to their high schools and tell other people about Purdue Calumet. That is a benefit that you can't begin to put a price on."

The showcase will allow players to show off their skills on three courts in the Fitness Center. Some of the current PUC men's basketball players will be coaching the high school students through the drills and scrimmages.

"We really do value the opinion of our current players, as we feel they are our best recruiters," Voudrie said.

Voudrie feels his program will definitely benefit from the showcase this year. With all the sets of eyes that PUC will have at the event, the team hopes to build up for future success.

Fall 2011 Intramural Sports standings Floor Hockey			
Team	PTS.	W	L
G.F.K	6	3	0
Team America	4	2	1
Ninjas	2	1	1
Buddy Checks	0	0	2
PUC Blackhawks	0	0	2

Student Health Services Center

Purdue Student Health Services Center is an "ON" campus medical clinic. We offer low cost health care for all STUDENTS. Office visits are \$20.00 (which will be billed to your student account, so no money is needed at the time of your visit), with follow-up visits at no cost. We have a laboratory onsite with many tests offered at little or no cost to you. We offer assistance in filing for the HIP-"Healthy Indiana Insurance Plan" as well as patient assistance for free medications and the Gardasil vaccine if you are income eligible. Flu shots are still available for \$18.00.



In order to serve you better, our new office hours are:

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Tuesday	11:00-5:00
Wednesday	9:00-3:00
Thursday	11:00-5:00
Friday	7:00-11:00

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Intramural volleyball heats up



Photo: Lulu Zhao

(Left Picture) Caroline Hernandez prepares to serve for team Spike It Like It's Hot during intramural volleyball on Oct. 20, losing on the court, but still winning the game by forfeit.

(Right Picture) Ian Hernandez of the Intramural Department steps in to play for the PUC Spikers after only two members were present and sends the ball flying over the net.

Bill Koester
Sports Editor

Fall break may have interrupted some intramural schedules, but one sport unaffected was volleyball. Well, almost unaffected.

The games went on as scheduled on the evening of Oct. 20 in the Fitness Center. Some students, however, decided to take an extended fall break, at least for intramurals, which resulted in a few forfeitures.

The first game on the South Court pitted unbeaten Angels of Glory against Late Arrivals. The contest was decided before it be-

gan, however, as Angels of Glory had only three players and were thus ineligible. Despite this, the unfazed Angels took the opportunity to practice, should they ever meet the Late Arrivals again.

"We were getting used to their team (tonight)," Grace Gerbard of Angels of Glory said.

Despite the game having no meaning in the standings, and having only three players to Late Arrivals' five, Angels of Glory still won easily by scores of 21-13, 21-13 and 21-6. Such a dominating shorthanded win might build confidence, if their opponents actually played their best in a game they had already won, that is.

"I don't know if they played as hard as they could," Mariah Hood of Angels of Glory said.

On the North Court, Spike It Like It's Hot won by forfeit over the PUC Spikers. Spike It Like It's Hot needed that, because the PUC Spikers took the dummy game 21-10, 21-14 and 22-20.

"(The game) was fun but frustrating," Torrence Givan of Spike It Like It's Hot said. "We just need practice. I have faith in my team."

Fortunately, these were the only two games forfeited, and the rest of the night played out as normal. Excalibur KO'd Knockouts 21-5, 21-15 and 21-14, while

Scrubs washed Bump, Set, Spike by scores of 21-10, 21-17 and 21-8. Deez, meanwhile, cracked Spiked Punch in three sets 21-15, 21-12 and 21-9.

Other games were not as one-sided. Ace and Victorious Secret played a hard-fought game, with Victorious Secret prevailing by slim margins of 21-19, 21-17 and 21-17.

The closest game of the night was between Hollyhood and Team Chaos. Hollyhood swept the match, but the scores were all close (22-20, 21-18 and 21-17).

Gentlemen took on Wall-E-Ballers in a matchup that was close early in each set. Gentle-

men, however, prevailed in three sets (21-12, 21-16 and 21-18).

"We played pretty good as a team," Matt Radenic of Gentlemen said. "Everyone hustled. We had a little lapse in the second game, but we overcame it when we needed to."

Balls of Fury managed to avoid a sweep, taking the second set against Wild Sets 21-11. Wild Sets, however, secured a victory by winning sets one and three by scores of 21-18 and 21-17, respectively.

Volleyball resumes on Thursday, Oct. 27.

Favorite Sports Movie

The Sandlot

William Kopp Jr.
Chronicle Correspondent



I love this movie because it displays the great love that kids have for America's pastime: baseball. It contains many family values and lessons to be learned throughout the entire movie. It shows how important a group of friends can be to encourage each other and help each other out, and that dreams really can come true when you work hard at them.

Tough going for volleyball

Jacob Arredondo
Staff Writer

The past three weeks have been challenging for the PUC women's volleyball squad. Facing tough competition and division rivalries, the ladies have dropped their last four games in competitive fashion.

On Oct. 4, PUC hosted collegiate brethren Purdue North Central at the Fitness Center. PUC attempted to rally back from a 2-0 deficit, but ultimately fell short 3-1.

Despite the loss, many of the women produced career nights in one or more statistical categories, including Rebecca Holt with six blocks, Catherine Yoder with three blocks and Brittne Sanders with 16 assists.

The real enemies in the game, though, were the long, unsustainable runs by the opposition that destroyed any lead PUC managed to gain. Looking forward, PUC intends to find that game-closing mentality they have sought for so long.

On Oct. 5, PUC headed to Joliet, Ill., to take on the University of St. Francis Fighting Saints. In another difficult matchup, the team lost 3-0 after being on the receiving end of 45 kills. The team was led by Eaves with nine kills,



(Left Picture) Christy Lobodinski returns the ball during PUC's game against Calumet St. Joseph.



(Right Picture) Ashley Eaves scores nine kills during PUC's game against Calumet St. Joseph, with PUC eventually losing 3-0.

Photo: Nathryn Gibson

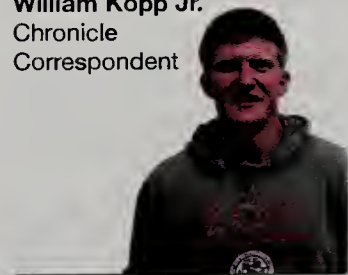
Yoder with a team-best .429 hitting percentage and Sanders with 10 assists.

PUC was back in the mix on Oct. 6, playing their next match

See Vball page 10

Real fans wear pink

William Kopp Jr.
Chronicle
Correspondent



As many of us who watch football have hopefully noticed by now, since the start of October, NFL officials, players, coaches and fans have been wearing more pink than usual.

The reason for all this pink is because it is Breast Cancer Awareness Month. The NFL has teamed up with the American Cancer Society to raise awareness for women about the reality of breast cancer, and encouraging women to get annual screenings, especially those over the age of 40.

This is a powerful campaign adopted by the NFL and is an

effective messenger of cancer awareness. Of the 120 million Americans who watch football each week, about 40 million of them are women.

When we have watched football this month, we have seen players wearing pink on their uniforms, on their shoes, and on their bandanas. The coaches wore pink on their hats. Special game balls have been used, and some fields even have pink ribbons stenciled onto them.

All of this pink brings great awareness for breast cancer, but fans can do much more. Any fan at home can purchase pink gear off the NFL website in order to raise money for the American Cancer Society and the important cause of raising awareness and doing research on breast cancer.

Fans can also bid on all the official pink equipment and clothing used in the games and

See Pink page 10

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Double C-burger	\$3.99		
Triple C-burger	\$4.99		
Hot Dog + Fries	\$2.25		
Chili Cheese Dog	\$2.75		

SIDES		APPETIZERS	
Soup of Day	\$2.00	12 Jumbo Wings	\$8.75
Fries	\$1.50	20 Jumbo Wings	\$14.50
Chili Cheese Fries	\$3.10	Pizza Puff	\$2.50
Onion Rings	\$2.50	Slice of Pizza	

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M 12 Inch Cheese	\$9.99
L 14 Inch Cheese	\$12.50
XL 16 Inch Cheese	\$14.25

Add \$1.75 for each meat topping/ Add \$1 for each vegetable